

City Recorder's Office 801 SW Hwy 101/PO Box 50 Lincoln City, OR 97367 Phone (541) 996-1203 • Fax (54) 994-7232 cityrecorder@lincolncity.org

Request for Reproduction of Copyrighted Materials

THIS FORM MUST BE PROPERLY COMPLETED FOR THE CITY OF LINCOLN CITY TO ACCEPT YOUR REQUEST. (FEDERAL COPYRIGHT LAW CAN BE FOUND IN TITLE 17 OF THE UNITED STATES CODE)

Name:			
Mailing Address:			
City:	State:	Zip Code:	
Day Phone:	FAX:	Email:	
I hereby request copies of the	ne following materials:		
for the project:	(n	ame of project)	
located at:	V		
Please check all that app	ly:	(street address)	
letter or copyright release f		owner. (Please attach the origina opyright owner because:	l permission
scholarship, or research these copies for comme	as allowed by fair use doctrine ercial gain.	riticism, comment, news reporting (17 U.S.C. § 107). I understand I of I there is no copyright notice on the	cannot use
The materials are in the Q.11 on FAQ page). I hereby agree to defend, independences and agents from a liabilities arising out of or relate	emnify and hold harmless the C and against any and all claims,	suits, actions, damages and	release (see
as a result of the reproduction	of any materials identified in thi	s request.	(Initial here)
By signing below, I verify t	hat I have read and unde	rstand all terms set forth here	ein:
Signature:		Date:	

Frequently Asked Questions on the Request for Reproduction of Copyrighted Materials Form

The City of Lincoln City maintains a record of approved architectural drawings as a reference. The architectural drawings are available for review; however copyright law protects the duplication of these drawings without the owner's consent.

Q.1: What is a copyright?

A.1: A copyright is the exclusive right of the copyright holder to copy, reproduce, or make derivative works of their copyrighted material, such as architectural plans and drawings.

Q.2: Why is the City treating architectural works (plans and drawings) differently than other types of documentation?

A.2: While many types of work may be eligible for copyright protection, architectural works are given specific protection under U.S. Copyright law. (An architectural work is "the design of a building as embodied in any tangible medium of expression, including a building, architectural plans or drawings. The work includes the overall form as well as the arrangement and composition of spaces and elements in the design, but does not include individual standard features.")

Q.3: Why is the City saying architectural plans are copyrighted if I don't see the © symbol on it?

A.3: There are a few reasons. On and after March 1, 1989, it was no longer necessary for copyright holders to place the symbol on a work for it to have copyright protection. Also, architectural works are given specific protection under U.S. Copyright law.

Q.4: Doesn't Oregon Public Records Law mean the City has to give copies to the public?

A.4: No. Federal copyright law supersedes Oregon
Public Records law. Requestors still do have the right
to view copyrighted material under the Public
Records law, but may not make copies of the
material without the copyright owner's consent.

Q.5: Who is the "owner" of a copyright?

A.5: The "owner" is the party that holds the copyright and has the exclusive right to allow copies of the work. For architectural works such as plans and drawings, this may be either the architectural firm that drew the plans, or the party that hired the architectural firm as "work for hire," such as a builder or individual homeowner.

Q.6: How can a customer determine who holds the copyright on plans or drawings?

A.6: The customer may view the plans/drawings and investigate who owns the plans/drawings by contacting the architect or owner represented on the plans. The City accepts that the customer has done their due diligence in investigating ownership and obtaining the proper release or making a determination that their use qualifies as "fair use."

Q.7: How do I know if I'm qualified to copy under fair use?

A.7: This is not an easy question to answer, but in general, it is acceptable to copy if it is for purposes such as criticism, comment, news reporting, teaching, scholarship, or research. It is also generally acceptable to copy small portions of a plan for limited, non-commercial use, such as a copy of a particular section in order to locate electrical or a support wall etc. It is not acceptable to copy a full set of plans or drawings to avoid having to pay the owner for copies of those plans. It is not fair use if the purpose is to gain commercial advantage.

Q.8: Are site plans copyrighted? A.8: No.

Q.9: Can someone get a copy of plans or drawings for a replacement set, for deferred submittal or revisions without a copyright release or permission letter from the copyright owner?

A.9: No. They need a release or permission letter signed by the copyright owner.

Q.10: What do we do with the copyright release or permission letter -?

A.10: Give the signed release or permission letter to the City Recorder along with the Request for Reproduction of Copyrighted Materials and Public Records Request forms.

Q.11: What if the owner of the plans is deceased or unavailable to fill out this form?

A.11: Copyright exists for the life of the owner plus 70 years, so death does not automatically extinguish copyright.

Q.12: Who can answer questions about this procedure?

A.12: Staff in the City Recorder's office.